

S4C

Côr Cymru 2011 Competition

S4C is proud to announce Côr Cymru 2011 - the competition with a first prize of £5,000. Wales boasts a long tradition of fine choral singing, and this competition aims to raise the standard even further.

The competition is organised by Rondo Media and the semi-final and final rounds will be recorded by Rondo Media for broadcast on S4C and S4C Clirlun.

There are five categories:

Children's Choirs 16 years of age and under

Youth Choirs under 25 years of age

Mixed Voice Choirs

Female Voice Choirs

Male Voice Choirs

Each choir that reaches the semi-finals will receive £500 and the winners of each category will receive a prize of £1,500, and will compete against each other for the title Côr Cymru 2011, and the main award of £5,000.

The semi-final rounds will be held during the weekend of March 4th – 6th 2011, and the final on Sunday, April 10th 2011. The venue will be Aberystwyth Arts Centre, and on each occasion, the choirs will perform in front of a live audience.

Applications are invited from choirs from Wales, and choirs outside Wales that have a close connection with Wales, or who perform regularly in the Welsh language.

Each choir must have a minimum of 20 members. In the category for Youth Choirs, each member of the choir has to be under 25 years of age on the day of the final, i.e. April 10th 2011. In the children's choirs category, each member of the choir must be 16 or under on August 31st 2011.

Closing date for applications: October 8th 2010
Taking into account the term dates of colleges, we will accept
application from Youth Choirs up until October 26th 2010.

Auditions:

Each choir will be recorded (sound only) by a professional sound engineer in their vicinity during the month of November 2010. Youth, mixed, male and female choirs should present a varied programme of music lasting between 12-15 minutes, including at least one unaccompanied item. Children's choirs should present a varied programme of music lasting 10-12 minutes, including at least one unaccompanied item. No editing of the recording is allowed, and each choir will receive a CD copy of their performance.

We aim to record in the following areas as follows:

Sunday	07.11.10	Cardiff
Saturday	13.11.10	Cardiff
Thursday	18.11.10	Aberystwyth
Friday	19.11.10	Bangor
Saturday	20.11.10	Bangor
Sunday	21.11.10	Wreccsam/Dyffryn Clwyd/Mold
Monday	22.11.10	Brecon
Wednesday	24.11.10	Haverfordwest
Thursday	25.11.10	Carmarthen
Friday	26.11.10	Llanelli
Saturday	27.11.10	Newcastle Emlyn

An international panel of adjudicators will judge the recordings, and choirs will be recognised via numbers, not names. We hope to inform choirs of the jury's decision by the end of December 2010, when up to four choirs in each category will be invited to proceed to the semi-final. The jury's decision is final.

1. Semi-finals:

Youth, mixed, male and female choirs are requested to perform a varied programme of 15 minutes music. Children's choirs are requested to perform a varied programme of 12 minutes of music. At least one of the pieces must be sung in the Welsh language, and it is not permitted to present more than one song in the English language. The winning choir in each category will be selected to proceed to the final of the competition. The decision will be taken by an international panel of judges, and the jury's decision is final.

Choirs are asked to present the programme for the **semi-finals and final** by letter or email to the organisers by **January 28th 2011** at the latest. Please also send your music by January 28th, along with details of any soloists, accompaniment, numbers in the choir and choir lay out on stage. No changes to the programme will be allowed after this date unless a problem arises with the clearing of broadcasting rights of a certain item. S4C has the right to ask a choir to change its programme should a problem arise with broadcast copyright. S4C has the right to stop choirs from competing unless they comply with the conditions of the competition.

If you are performing a translation of a piece that is not published, then permission needs to be sought from the publishers, and S4C will need to see the documentation.

2. **Final:**

Choirs are requested to perform a varied programme of 15 minutes music. At least one of the pieces must be sung in the Welsh language, and it is not permitted to present more than one song in the English language. The final programme must be different from the semi-final, but youth, mixed, female and male choirs are allowed to present one song from the semi-final in the final if desired. Children's choirs are allowed to present two songs from the semi-final if desired. The title Côr Cymru 2009 will be awarded by an international panel of judges, and the jury's decision is final.

As the choirs through to the final will have presented their programme to the organisers by January 28th, **minor amendments** e.g. change of order will be allowed up until March 14th 2011. No changes to the programme will be allowed after this date unless a problem arises with the clearing of broadcasting rights of a certain item. S4C has the right to ask a choir to change its programme should a problem arise with broadcast copyright. S4C has the right to stop choirs from competing unless they comply with the conditions of the competition.

Throughout the competition, up to 3 musicians are allowed to provide the accompaniment for the items. It is the choir's responsibility to organise the musicians and pay any broadcast fees that may be due.

A special award will be presented to the best conductor in the competition.

For more information, please contact:

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Cardiff
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Telephone: 029 2022 3456
Normal call charges apply, costs could be higher using a mobile phone

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Competition rules can be seen on www.s4c.co.uk/corcymru and on www.rondomedia.co.uk